

American Experiments: Rethinking U.S. Independent Film and Video

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The critical separation of the artistic avant garde tradition from the independent social/political documentary direction in moving image history and analysis impoverishes both developments. Arguing that new forms often emerge from the need to express radically new contents, the book sees experimental film and video in terms of a common, and increasingly fused, evolution and specifies works which provide a counter canon to the dominant tradition.

Introduction

Another History of the U.S. Avant Garde

argues an alternative conception of the artistic avant garde, seeing the desire for political/social change as central rather than the dominant conception of autonomous of formal innovation (major revision from c. 1980 article published in French, co-authored with B. Ruby Rich)

Mainstreams and Margins: Marlon Riggs' **Ethnic Notions** and **Tongues Untied**

compares and contrasts PBS documentary on demeaning racial stereotypes of African Americans with